

Return

♩ = 132

Flutes

Oboes

Clarinets in B \flat

Bassoons

Timpani
mf

Triangle

Soprano
♩ = 132
mf
noon-time
mf
em - brace

Alto
mf
em - brace

Bass
mf
em - brace

Violin I
pizz
mf

Violin II
pizz
mf

Viola
pizz
mf

Violoncello
mf
pizz

Double Bass
mf

6

Fl.

Ob.

Cl.

Bsn.

Timp.

Tri.

S. *mf*

A. *mf*

B. *mp*

ze-nith

ze-nith

de - cline

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Timp.

Tri.

S. *f*

A. *f* I want *mf* pa-nic

B. *f* I want Yes

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Detailed description: This page of a musical score covers measures 40 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a *mf* melodic phrase in measures 43-44. The percussion section includes Timpani (measures 40-41), Triangle (measures 43-44), and Snare (measures 40-41). The vocal soloists (Soprano, Alto, Bass) enter in measure 40 with lyrics: 'I want' (Soprano and Alto), 'I want' (Bass), and 'Yes' (Bass). Dynamics range from *f* to *mf*. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment, starting with a *f* dynamic and transitioning to *mf* in measure 43.

16

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Timp.

Tri.

S. *mf*

A. *mf*

B. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

sing-ing full glow

bur-dens full glow

21

Fl.

Ob.

Cl.

Bsn.

Timp.

Tri.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 42, features a rehearsal mark of 21. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the vocal section (Soprano, Alto, Bass) are mostly silent, indicated by rests. The percussion section (Timpani, Triangle) also has rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The Violin II part includes a sharp sign (#) on the second measure of the first staff. The Viola part includes a sharp sign (#) on the second measure of the first staff. The Violoncello and Double Bass parts play a similar rhythmic pattern.

24

Fl. *mp*

Ob.

Cl.

Bsn.

Timp. *mp*

Tri.

S. *p* *mp*

A. *p* mid - night *mp* re - turn

B. *p* mid - night *mp* re - turn

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*